

Lucy Song

Lucysongdesign99@gmail.com

Portfolios can be viewed at

- <https://www.lucysongdesign.com/>
 - https://docs.google.com/presentation/d/1_CueavDok38uSordh_IsneLFSHWbbFY0t7Z1n92cEk0
-

Personal Profile

- Overall understanding of garment processing through more than ten years of fashion and costume film industry experience.
- Ability to design, coordinate and make costumes through an in-depth understanding of story line & character.
- Extremely detail oriented in fitting, alterations, scheduling, reporting and managing budgets in a fast paced environment.
-

Qualifications

- *Costume construction and draping.
- *Dress making & design in all time period.
- *Industrial Machine Stitching, alteration and dyeing.
- *Costume & fashion drawing and illustration
- *Creating mood boards, researching and hand sketching.
- *Skills of computer software (Photoshop, illustration, Synconset, Excel)

Professional Experience

Film

2022 Los Angeles Ballet “Sleeping Beauty”

- Costume supervisor

2022 Los Angeles Ballet “Bloom”

- Costume supervisor

2022 Live Magic show “Beyond Illusion” by Shahrooz Mystere

- Costume designer and maker

2022 TV show “WOW-Women of Wrestling” directed by founder David McLane.

- Costume maker. Making various female wrestling characters costumes.

2021 Feature film “Blue Rescue” written and directed by Nick Saglimbeni

- Costume designer. Designed, fitting, shopping, returns, budgeting and coordinating unique lifeguard outfit and other variety featured outfits

2021 Reality show “Bedroom Diaries” by Karga Seven Pictures

- Stylist.

2021 I.F.B studio Promo commercial

- Costume designer and maker. Steam punk & futuristic themed commercial. Sketched, designed and Designed and hand made a portion of costumes that could not be located at costume houses or retail.

2021 Feature film “Strong Fathers, Strong Daughters” written and directed by David de Vos

- Assistant Costume designer. Assisted with design, fitting, shopping, returns, budgeting and coordinating with a variety of characteristic modern family costumes & accessories.

2021 Short film “Retribution” written and directed by Nate Hewitt

- Costume designer.

2020-2021 REANIME live action series “Naruto silver lining” directed by Nik Shaw

- Costume designer and maker. Sketched, designed, patterned, sourced fabric and sewed all character costumes and accessories by hand

2020 Feature film “The Private eye” directed by Jack Andrew Cook.

- Costume designer. Designed and coordinated 1940-1950s period costumes to modern era costume looks.

2020 TV comedy show “The Potwins” S1 EP1-8 directed by Len Britten.

- Costume designer. Designed and coordinated various time eras to modern costume.

2020 REANIME live action film “Zero” directed by Nik Shaw.

- Costume designer and maker. Making costumes and accessories from the illustration in an authentic way.

2019 REANIME live action film “Itachi story” directed by Nik Shaw.

- Costume designer and maker. Sketched/designed/patterned/making armor, costumes and accessories from the illustration in an authentic way.

2019 Feature film “From dark eyes to Winter’s eternity” written and by Mike Vally

- Costume designer. Coordinated all costumes and accessories for the film.

2019 TV show “WOW-Women of Wrestling” directed by founder David McLane.

- Costume maker. Making various female wrestling characters costumes.

2019 Short film “Allegiance” directed by founder Demi Felman.

- Costume designer and seamstress. Designed/making special North Korean modern-traditional style costumes.

2019 Short film “THE ASSASSIN'S APPRENTICE: ENCOUNTER WITH THE COUNTER ASSASSINS” written by Paul Hickman

- Costume designer. Designed and coordinated Sci-Fi and various early time period style costumes.

2019 Short film “Recovery-Relocation of Vietnam Refuges” directed by Scot H Tran

- Costume designer. Designed and coordinated 1950s to modern, and Vietnam traditional to American tech outfits.

2019 American Vietnam Veteran’s PTSD short film “The necklace” directed by Jeffrey Podany

- Costume designer. Designed 1960s Vietnam to 1990s time periods.

2019 Short film “BEAM” directed by Jesse Gi

- Costume designer. Designed and coordinated dark featured outfits.

2019 168 film project ‘So much more’ directed by Stephanie Hylton

- Key Costumer.

2019 168 film project ‘Sunday school’ directed by Yvette Sams

- Key Costumer.

2019 Short film based on the true event “Onshore-Deep water horizon” directed by Sara Lattis

- Costume designer. Designed and coordinated all costumes and accessories for the film.

2019 Short film ‘Tomatoes’ directed by Damiana Acuna

- Costume designer. Designed and coordinated all costumes and accessories for the film.

2018 Feature film “Fountain of Youth” directed by Ronak Shah. **Sloan Film Award Winner

- Costume designer. Designed and coordinated authentic time period costumes chronologically.

2018 Amazon prime TV series ‘The Bay’ Season 4 produced & directed by Gregory J. Martin

- Costume designer. Assisted with coordinating costumes (fittings, alterations, shopping, returns within budget.

2018 Documentary film ‘Skin deep’ directed by Pi Ware

- Costume designer. Coordinated 1960’s periodic costumes.

2018 Web-series “Adversity” produced by Amelia Solomon, Matt Mchugh and Tamir Yardenne

- Costume designer. Created and coordinated all costumes and accessories of diverse ethnicity.

2017 Musical film “Bea’s bakery” written and produced by Ku’ulei Shafee & Jessica Smile

- Costume designer and seamstress. Designed and Making periodic costumes from the early 19th century. I made 80% of the film’s costumes by hand, based on detailed illustration I created from my drawings that fit the story and director’s vision.

2017 Pilot film “The poison of grapefruit” directed by Fletcher Crossman

- Costume designer. Created and coordinated all costumes and accessories for the project.

2017 USC Thesis film “Dante Falls” directed by Nancy Lin

- Costume designer and seamstress. Making and coordinated period mixed vintage styles and accessories for the project. Also designed and handmade of the Japanese traditional costumes.

2017 Short film “Pink Plastic Flamingos” directed by Colin West McDonald

- Costume designer. Created and coordinated the character’s 1950’s vintage style costumes and accessories.

2017 Short film “The guy” directed by Jonathan Peterman

- Costume designer. Coordinated all costumes and accessories for the film.

2016 Western film “Vengeance” directed by Victor Picena

- Costume designer and maker. Designed and coordinating 1950s old west styles and accessories. Making woman/s salon outfits.

Commercial -----

2020 I.F.B Studios Promo Commercial

- Costume designer and maker. Steam punk, Futuristic and Dapper costumes and detailed accessories.

2018 Central Healthy Plan commercial produced by Cre-Asia, Inc.

- Wardrobe Stylist. Created and coordinated wardrobes for diverse figure of family.

2017 Central Healthy Plan commercial produced by Cre-Asia, Inc.

- Wardrobe Stylist. Created and coordinated wardrobes for diverse figure of family.

2018 Open bank commercial “Unseen support” produced by Super sight media, Inc.

- Costume designer. Created and coordinated settled immigrant family costumes over various stages of their family’s success story.

2018 Open bank commercial “Point of money” produced by Super sight media, Inc.

- Costume designer. Created and coordinated settled immigrant family costumes over various stages of their family’s success story.

Fashion show -----

2016 Charity *Fashion Show* for Heart 4 America

- Fashion designer and maker. Created authentic fashion designs from the 19th century from the ground up (design, illustration, pattern and sewing by hand).

Fashion -----

2011-2017 Mystree, Inc ~ Moon Collection, Inc – Los Angeles, CA

- Design and production department.

2003-2010 Hanna design, Inc , Dasung g.g, Inc, Sunyong Apparel, Inc ~Sara, Inc – Seoul, Korea

- CAD Pattern, Grading and Marking with cad system.

1997-2002 Eros Fashion – Seoul, Korea

- Seamstress for premium women’s clothing line.

Education

International America University- Los Angeles, CA (2015 to present)

- Association business program. (2015-2017)
- I am studying for a Bachelor of business program.

PRIZMA Fashion Design School - Los Angeles, CA (2015 to 2018)

- Fashion design, sketching, coloring, mood board creation and fashion design collection.

W. FT Art School - Los Angeles, CA (2012 to present)

- Currently teaching students fashion portfolio design.
- Fine Arts Program (drawing, painting and illustration).

KyungHee University – Seoul, Korea (1992 to 1996)

- Degree Awarded : Bachelor of dance education

Volunteering

- 2015 to present - volunteering for OASIS Homeless Outreach Program in Los Angeles.